



Iron Mountain Stage Company announces auditions for AROUND THE WORLD IN 80 DAYS

AROUND THE WORLD IN 80 DAYS is an adventure comedy adapted by Mark Brown, from the novel by Jules Verne. Directed by Linda Gerdes

AUDITION INFORMATION:

Date & Time: Saturday, March 4 (10:00am - 12:00pm) and Tuesday, March 7 from (7:00 pm - 8:30pm)

Location: The New Weis Center for Education, and Recreation - 150 Snake Den Road, Ringwood, NJ.

How to Prepare: If possible, please prepare a short, funny monologue. (Don't stress if you don't have one, come to audition anyway!) Be prepared to read excerpts from the script. Additionally, bring your calendar and provide a complete list of conflicts .

Rehearsals will start the week of March 13th and will depend on the cast schedules, (current thinking is that rehearsals will be Monday, Wednesday evenings and Saturday mornings). All rehearsals will be at the New Weis Center.

If you have any questions, please contact the director, Linda Gerdes at rlgerdes@gmail.com

PERFORMANCE DATES:

The show runs Friday through Sunday April 28-30 and May 5-7. The Sunday performance is a matinee. Performances will be held at the Community Prysbyterian Church , 145 Carletondale Road, Ringwood, NJ.

SHOW SYNOPSIS:

Stampeding elephants! Raging typhoons! Runaway trains! Unabashedly slapstick! Hold onto your seats for the original amazing race!

Join fearless adventurer Phileas Fogg and his faithful manservant as they race to beat the clock! Phileas Fogg has agreed to an outrageous wager that puts his fortune and his life at risk. With his resourceful servant Passepartout, Fogg sets out to circle the globe in an unheard-of 80 days.

But his every step is dogged by a detective who thinks he's a robber on the run. Danger, romance, and comic surprises abound in this whirlwind of a show as five actors portraying 39 characters traverse seven continents in Mark Brown's adaptation of one of the great adventures of all time.

ROLES TO BE CAST:

AROUND THE WORLD IN 80 DAYS is an adventure comedy containing five actors portraying 39 characters. The role of Phileas Fogg and his lover will be cast the way the playwright intended, but all other roles are open to any gender, race, ethnicity, and age.

(There is a possibility to expand casting or change characters around)

Actor 1 - To portray Gauthier Ralph, British Consul, Director of Police, Priest, Sir Francis, Bunsby, Mudge, Speedy, and others; plays 15+ characters; requires a inventive comic actor who is great with dialects; strong character actor who can be physical; a person of many faces; bouncing with energy.

Actor 2 - To portray Detective Fix, Andrew Stuart, Priest, Indian Conductor, Elephant Owner, Young Parsi, Oyster Puff, U.S. Conductor, and Reverend Wilson's Servant; plays several characters, primarily Detective Fix: a comically inept Sherlock Holmes type; a scheming, pompous Scotland Yard detective who outwits himself at every turn; the perfect straight man for Passepartout (Actor 3); several dialects required.

Actor 3 - To portray Passepartout, John Sullivan; primarily plays Passepartout: French dialect, Fogg's comedic, idealistic, resourceful and enthusiastic manservant/sidekick; has the comic charm of Inspector Clouseau; strong comedic actor with pervasive buoyancy; light tumbling/acrobatics a plus.

Actor 4 - To portray Phileas Fogg, a London gentleman circumnavigating the globe in 80 days; a wealthy Englishman; an adventurer, world traveler, and borderline action hero; determined to win, no matter the obstacle; charming with a quiet reserve; English; cool, calm, intelligent, and stalwart; a true gentleman; unflappable and precise, he rarely cracks a smile or expresses frustration in the face of typhoons, wild Indians, or love; this actor only plays one character.

Actor 5- To portray Aouda, James Forster, Newspaperman, and Priest; primarily plays Aouda: an Indian princess; a docile and endearing damsel in distress with a mind and wit of her own; headstrong and resilient; falls in love with Fogg and him with her; also plays three other roles with three different dialects.